

Acting Audition Procedure 2015

- Students interested in auditioning for Acting should prepare a 60-90 second monologue from an actual published play or screenplay. Do not write an original monologue. You are encouraged to select and prepare an audition piece that reflects your type and takes advantage of your strengths as an actor. In other words, choose a piece that you can do well and that you enjoy presenting. The monologue should not contain material or language that others who are auditioning may find offensive. You will be evaluated on vocal and physical expression, emotional honesty, intellectual understanding, collaborative willingness, and imaginative independence.
- Select a character close to your own age, and one that does not require a dialect. The monologue must be memorized; it may be either serious or comic; and it should not rely on props, costumes, make-up or any other technical elements.
- Students will be judged on the basis of their acting ability, physical communication, vocal communication, stage presence, their interview and the quality of the audition.
- All applicants should dress professionally. Females should wear dress slacks or dress shorts with tights. Dresses are not suitable. Males should wear a dress shirt.
- A simple, straight chair is provided and may be used.
- **Tips for preparing for your audition**
 - Be sure to select a monologue that is age-appropriate and from a full-length play. Do not use a monologue that is not from a complete play. If you find a monologue on the internet and the site does not name the source of the play, it is most likely not from a complete work and is not to be used. Be sure to read the play and develop your intellectual understanding of the words, syntax, and meaning of your selected monologue.
 - Introduce yourself and the monologue that you will be performing: "Hello, my name is Barry. I will be doing the gentlemen caller from Tennessee William's *The Glass Menagerie*."
 - Memorize the lines accurately and thoroughly; rehearse the monologue until you feel absolutely confident to play it easily.
 - Be sure to support your voice with breath in order to create a supported sound and enunciate your words when you speak;
 - Develop your physical and facial expressiveness as a reflection of the character;
 - In the improvisation exercises, work collaboratively with others without overstressing your own presence.
 - Be prepared to talk about your experience in theater in and out of school, if applicable. Be prepared to talk about why you are passionate about theater and why you are interested in attending GSA.
 - Be prepared to discuss what you wish to get out of GSA, and what you believe your strengths and weaknesses to be in your acting;
 - Consider practicing mock auditions for your teacher, peers or family members;
 - Remember: be yourself and let your personality shine through.